

**GAITS AND MOVEMENTS**

Working, collected & lengthened trot. Working walk. 5-loop serpentine. 10m deviation. Halt & Immobility. Rein back. 20m half circles, reins in one hand.

FOR USE BY SCRIBE ONLY:

Color of horse \_\_\_\_\_

Distinguishing markings \_\_\_\_\_

**INSTRUCTIONS**

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk. Progression in difficulty in movements with reins in one hand. Increased engagement for collected & lengthened trot.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	AX X	Enter working trot Halt, salute	Straightness on centerline, transitions, quality of halt	10	
2	XCM	Working trot, track right	Transition, quality of trot & turn	10	
3	MRXVK KA	Lengthened trot Working trot	Lengthening of frame and stride, balance in transitions, consistent rhythm	10	
4	AF FP PR RMC	Working trot Collected trot 10m deviation Proceed collected trot	Quality of trots & figure, suppleness, consistent rhythm	10	
5	C	Halt, immobile 5 seconds front axle at C	Transition to halt, quality of halt, obedience	10	
6	CH HSXPF FA	Working trot Lengthened trot Working trot	Lengthening of frame and stride, balance in transitions, consistent rhythm	10	
7	AK KV VS SHC	Working trot Collected trot 10m deviation Proceed collected trot	Quality of trots & figure, suppleness, consistent rhythm	10	
8	CMRXVK	Working walk	Quality of walk, balance in transitions, consistent rhythm	10 x 2	
9	KAFP PBR R  PFA	Working trot Collected trot Half circle left 20m returning to track at P, reins in one hand Working trot, reins at will	Quality of trots & figure, balance in transitions, consistent rhythm, suppleness. Reins in one hand. Accuracy of pattern.	10	
10	AKV VES S  VKA	Working trot Collected trot Half circle right 20m returning to track at V, reins in one hand Working trot, reins at will	Quality of trots & figure, balance in transitions, consistent rhythm, suppleness. Reins in one hand. Accuracy of pattern.	10	
11	A to C	Serpentine of 5 loops	Quality of trot & figure, consistent rhythm & suppleness	10	
12	CHSE E X  B BPFA	Proceed working trot. Turn left. Halt, front axle over X Rein back 2m (5-6 steps), proceed working trot Turn right Working trot	Quality of trot & turns, balance in transitions, consistent rhythm. Quality of halt, obedience, balance, straightness	10	
13	AD DXG G	Turn onto centerline Lengthened trot Halt, salute	Straightness on centerline, balance in transitions, lengthening of frame and stride, consistent rhythm, quality of halt	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

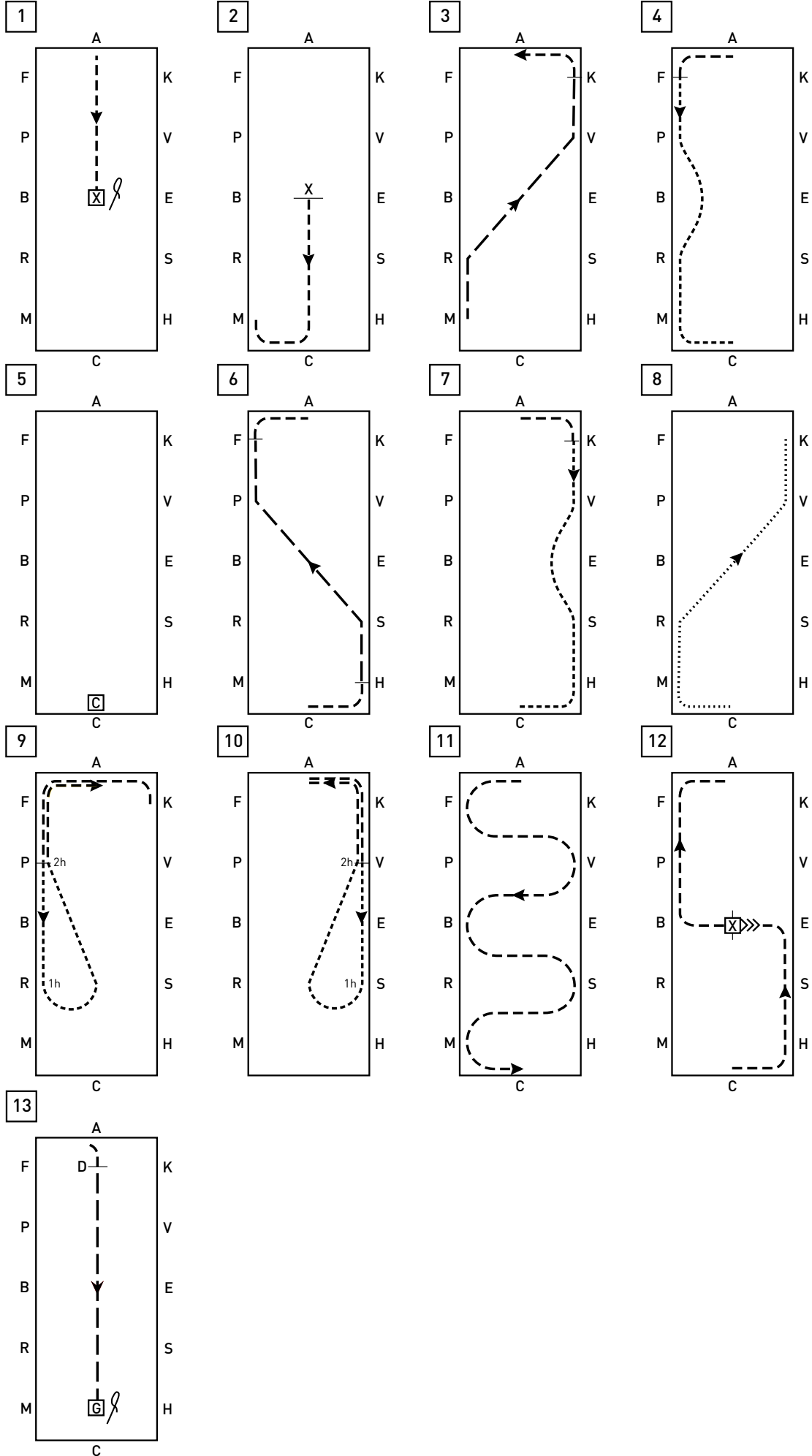
Points	Errors	Maximum Points: 230
10 Excellent	Error in course or groom dismounting:	Total points given: _____
9 Very Good	1st incident = 5 points	
8 Good	2nd incident = 10 points	
7 Fairly Good	3rd incident = Elimination	Factor: x 0.696 _____
6 Satisfactory	Disobedience:	
5 Marginal	1st incident = 5 points	Factored points: 160 minus _____ = _____ Penalties
4 Insufficient	2nd incident = 10 points	
3 Fairly Bad	3rd incident = Elimination	+ _____ Errors
2 Bad		
1 Very Bad		
0 Not Executed		

Judge's Signature: \_\_\_\_\_

Position: \_\_\_\_\_

The American Driving Society  
**INTERMEDIATE LEVEL TEST 7 (2012)**

Name of Competition \_\_\_\_\_



**PURPOSE**

To establish that the horse has acquired suppleness, impulsion and balance so as to be light in hand without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than at the Preliminary level. Lengthened trots to show engagement and development of frame. Introduction of collected trot. Progression in difficulty of movements with reins in one hand.

**CONDITIONS**

40 X 100 meter arena  
 Average driving time: 9 1/2 minutes

**FOR JUDGING PURPOSES ONLY**

If not clearly defined, each movement ends at the beginning of the next movement

<b>The scale of Marks is as follows:</b>			
10	Excellent	4	Insufficient
9	Very good	3	Fairly bad
8	Good	2	Bad
7	Fairly good	1	Very bad
6	Satisfactory	0	Not performed
5	Sufficient		

# FEI DRIVEN DRESSAGE TEST No. 8B

## PAIRS

Glen Willow Pony Pairs

Competitor Number .....

Errors of Course, Disobedience and Dismounting of Grooms are penalised as follows:	
1st incident -	5 penalty points
2nd incident -	10 penalty points
3rd incident -	Elimination

MOVEMENT			TO BE JUDGED	MARK	REMARKS
1.	AX	Enter at Working Trot. Halt, Salute.	Drive on a straight line, accuracy. Transition to Halt, Salute. Immobile at Halt.		
2.	XCH	Collected Trot.	Transition to Collected Trot, bending.		
3.	HX	Extended Trot.	Quality of Extension, bending, impulsion, transition to Collected Trot.		
4.	X	Reins in one hand, Collected Trot. Circle right 20m.	Accuracy, bending. Transition to Extended Trot.		
5.	XK KAF	Extended Trot. Reins at will, Collected Trot.	Quality of Extension, bending, regularity. Transition and quality of Collected Trot.		
6.	FB B	Collected Trot, 15 m deviation. Reins in one hand Reins at will	Accuracy of deviation. Quality of Collected Trot		
7.	BH HCM	Extended Trot. Working Trot..	Transitions. Quality of Extended and Working Trots. Bending, regularity.		
8.	MX	Extended Trot.	Quality of Extension, bending, impulsion, Transition to Collected Trot.		
9.	X	Reins in one hand, Collected Trot, Circle left 20m.	Accuracy, bending. Transition to Extended Trot.		
10.	XF FAK	Extended Trot. Reins at will, Collected Trot.	Quality of Extension, bending, regularity, Transition & quality of Collected Trot.		
11.	KE E	Collected Trot, 15m deviation. Reins in one hand Reins at will	Accuracy of deviation. Quality of Collected Trot.		
12.	EM MC	Extended Trot. Working Trot.	Transitions. Quality of Extended and Working Trots. Bending, regularity.		
13.	C	Working Trot, 33m loop to the left. Halt, perpendicular to the centre line with the driver on the centre line. Immobile for 8 seconds.	Accuracy of figure, bending, quality of transitions. Immobility, quality of Working Trot, regularity.		
14.		Working Trot, 33m loop to the right. Halt, perpendicular to the centre line with the driver on the centre line.	Accuracy of figure, bending, quality of transitions. Quality of Working Trot, regularity.		
15.		Rein Back 3 metres.	Transition to Rein Back. Quality of Rein Back, straightness. Transition to Working Trot.		
16.	AF F	Working Trot. 33m loop to the left. Working Trot. Walk.	Quality of Trot, bending. Regularity. Transition to Walk.		
17.	FPXS	Walk.	Quality of Walk, transition to Collected Trot.		
18.	SHC C CMR	Collected Trot. Reins in one hand, circle right 15 m. Collected Trot, reins at will.	Quality of collection, accuracy of figure, bending, accuracy. Transition to Extended Trot.		
19.	RXVK KAD	Extended Trot. Collected Trot.	Quality of Extension and Collection. Transitions.		
20.	DXG G	Extended Trot. Halt, Salute. Leave the arena at Working Trot.	Quality of Extension. Straightness on the centre line, regularity. Transition to Halt. Immobility at Halt and Salute.		

FEI Test 8B

Movement			To be judged	Mark	Remarks
<b>Total brought forward</b>					
21.		PACES	Regularity and freedom; (maintenance of pace by both, or all Horses ).		
22.		IMPULSION	Moving forward ( both, or all Horses working).		
23.		OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.		
24.		DRIVER	Use of aids, handling of reins and whip, position on box, accuracy of figures.		
25.		PRESENTATION	Appearance of Driver and Grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.		
<b>MAXIMUM POINTS - 250</b>			<b>CO-EFFICIENT = 0.64</b>	<b>TOTAL</b>	

Signature of Judge..... at .....

Signature of President of Jury.....

All the Judges marks will be added together, multiplied by 0.64, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

**Errors of Course, Disobedience and Dismounting of Grooms**  
 TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

- First incident 5 penalties
- Second incident 10 penalties
- Third incident Elimination

<b>The scale of Marks is as follows:</b>			
10	Excellent	4	Insufficient
9	Very good	3	Fairly bad
8	Good	2	Bad
7	Fairly good	1	Very bad
6	Satisfactory	0	Not performed
5	Sufficient		

## FEI DRIVEN DRESSAGE TEST No. 8C PONY FOUR-IN-HAND

January 1<sup>st</sup> 2012

Errors of Course, Disobedience and Dismounting of Grooms are penalised as follows:	
1st incident -	5 penalty points
2nd incident -	10 penalty points
3rd incident -	Elimination

Competitor Number.....

MOVEMENT			TO BE JUDGED	MARK	REMARKS
1.	AX	Enter at Working Trot. Halt, Salute.	Drive on a straight line, accuracy. Transition to Halt, Salute. Immobile at Halt.		
2.	XCH	Collected Trot.	Transition to Collected Trot, bending.		
3.	HX	Extended Trot.	Quality of extension, bending, impulsion, transition to Collected Trot.		
4.	X	Reins in one hand, Collected Trot. Circle right 20m.	Accuracy, bending. Transition to Extended Trot.		
5.	XK KAF	Extended Trot. Reins at will, Collected Trot.	Quality of extension, bending, regularity. Transition and quality of Collected Trot.		
6.	FB	Collected Trot, 15m Deviation	Quality of collection, balance, rhythm, bending, accuracy. Transition to Extended Trot.		
7.	BH HCM	Extended Trot. Working Trot..	Quality of Extended and Working Trots. Bending, regularity. Transition to Extended Trot..		
8.	MX	Extended Trot.	Quality of extension, bending, impulsion, Transition to Collected Trot.		
9.	X	Reins in one hand, Collected Trot, Circle left 20m.	Accuracy, bending. Transition to Extended Trot.		
10.	XF FAK	Extended Trot. Reins at will, Collected Trot.	Quality of Extension, bending, regularity, Transition & quality of Collected Trot.		
11.	KE	Collected Trot, 15m Deviation	Quality of collection, balance, rhythm bending, accuracy. Transition to Extended Trot.		
12.	EM MC	Extended Trot. Working Trot.	Quality of Extended and Working Trots. Bending, regularity. Transition to Working Trot. .		
13.	C	Working Trot, 33m loop to the left. Halt, perpendicular to the centre line with the driver on the centre line. Immobile for 8 seconds.	Accuracy of figure, bending, quality of transitions. Immobility, quality of Working Trot, regularity.		
14.		Working Trot, 33m loop to the right. Halt, perpendicular to the centre line with the driver on the centre line.	Accuracy of figure, bending, quality of transitions. Quality of Working Trot, regularity.		
15.		Rein Back 3 metres.	Transition to Rein Back. Quality of Rein Back, straightness. Transition to Working Trot.		
16.	AF F	Working Trot 33m loop to the left. Working Trot. Walk	Quality of Trot, bending. Regularity. Transition to Walk.		
17.	FPXS	Walk.	Quality of Walk, transition to Collected Trot.		
18.	SHC C CMR	Collected Trot. Reins in one hand, circle right 15 m. Collected Trot, reins at will.	Quality of collection, accuracy of figure, bending, accuracy. Transition to Extended Trot.		
19.	RXVK KAD	Extended Trot. Collected Trot.	Quality of Extension and Collection. Transitions.		
20.	DXG G	Extended Trot. Halt, Salute. Leave the arena at Working Trot.	Quality of extension. Straightness on the centre line, regularity. Transition to Halt. Immobility at Halt and Salute.		

FEI Test 8C

Movement		To be judged	Mark	Remarks
Sub-total carried forward				
21.	PACES	Regularity and freedom (maintenance of pace by both, or all horses ).		
22.	IMPULSION	Moving forward ( both, or all horses working).		
23.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.		
24.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.		
25.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.		
<b>MAXIMUM POINTS - 250      CO-EFFICIENT = 0.64</b>			<b>TOTAL</b>	

Signature of Judge..... at .....

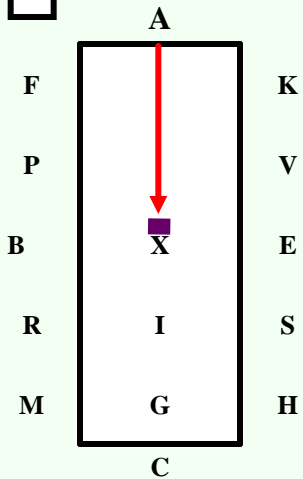
Signature of President of Jury.....

All the Judges marks will be added together, multiplied by 0.64, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

**Errors of Course, Disobedience and Dismounting of Grooms**  
 TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

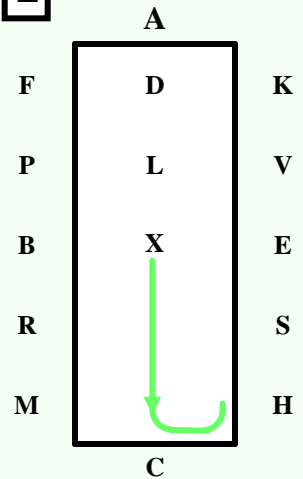
- First incident      5 penalties
- Second incident   10 penalties
- Third incident     Elimination

**1**



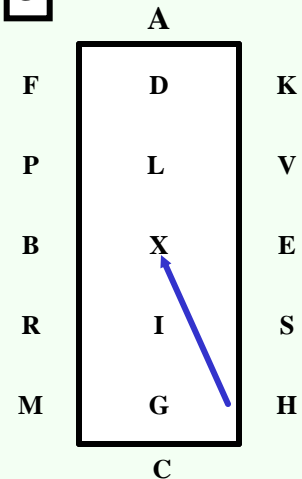
**A** ....Enter at Working Trot.  
**X**....Halt.....Salute.

**2**



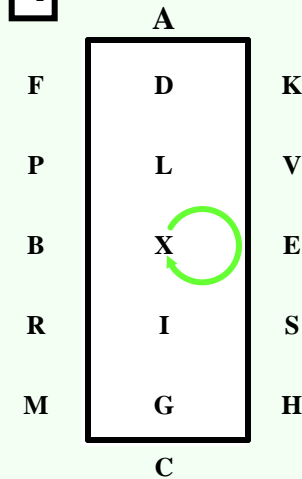
**XCH**....Collected Trot.

**3**



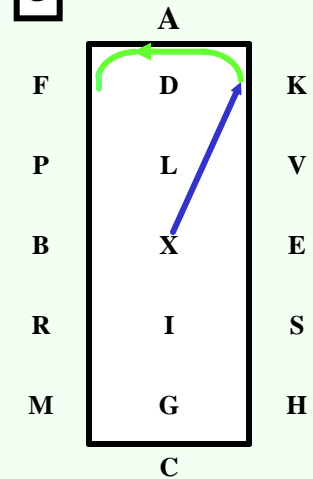
**HX**....Extended Trot.

**4**



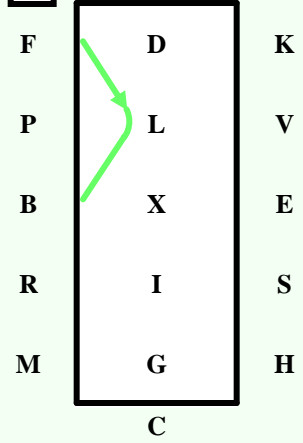
**X** ..... Reins in one hand.  
 Collected Trot.  
 Circle right 20 metres.

**5**



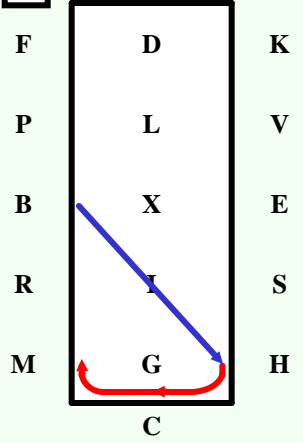
**XK** ...Extended Trot.  
**KAF**...Reins at will.  
 Collected Trot.

**6**



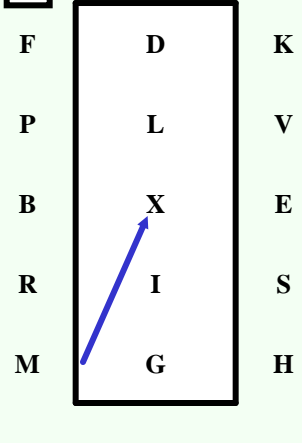
**FB** ...Collected Trot.  
 15 m Deviation.

**7**



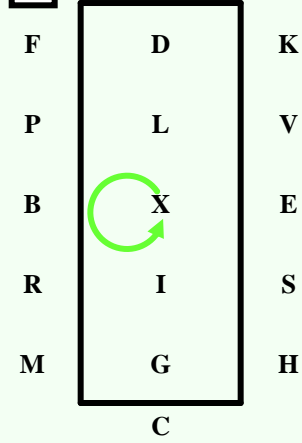
**BH** ..... Extended Trot.  
**HCM** ... Working Trot.

**8**



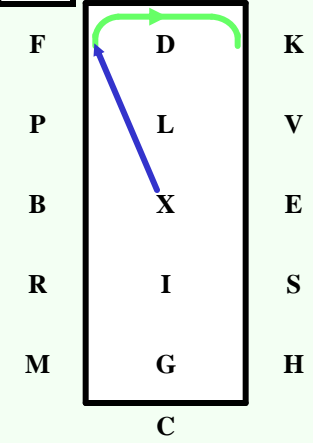
**MX** ... Extended Trot.

**9**

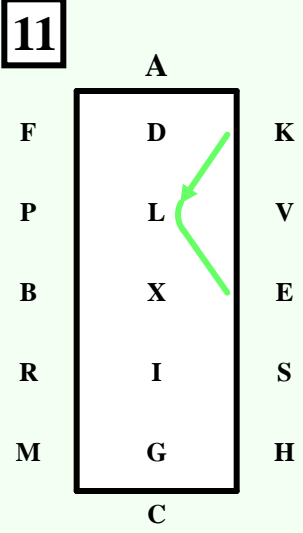


**X** ..... Reins in one hand.  
 Collected Trot.  
 Circle left 20 metres.

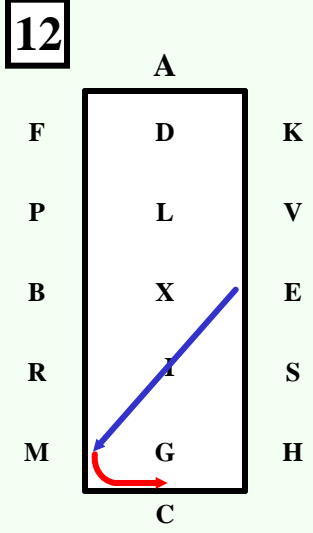
**10**



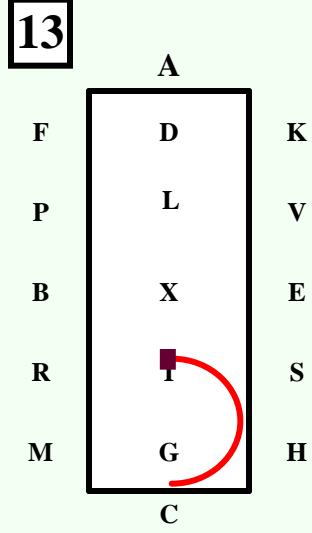
**XF** ..... Extended Trot.  
**FAK**..... Reins at will,  
 Collected Trot.



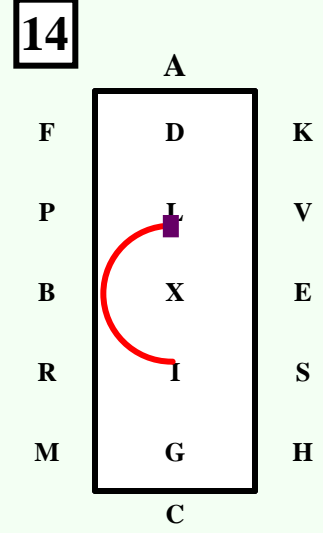
**KE**...Collected Trot,  
15 m Deviation.



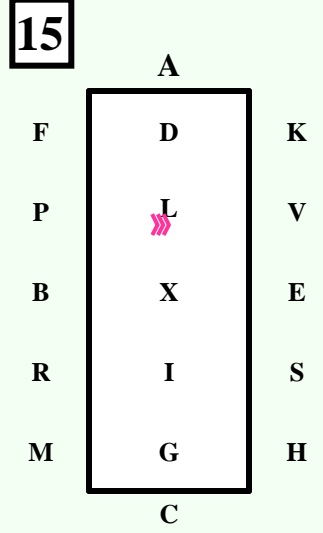
**EM** ..... Extended Trot.  
**MC**.....Working Trot.



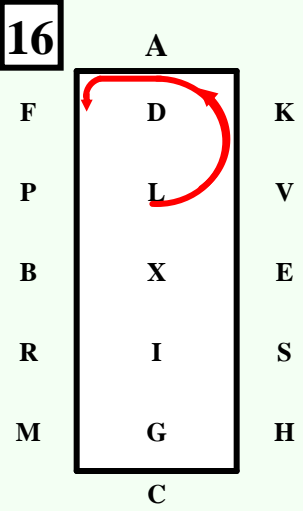
**C**.....Working Trot 33m loop left  
Halt perpendicular to the centre line  
with the driver on the centre line.  
Immobile for eight seconds.



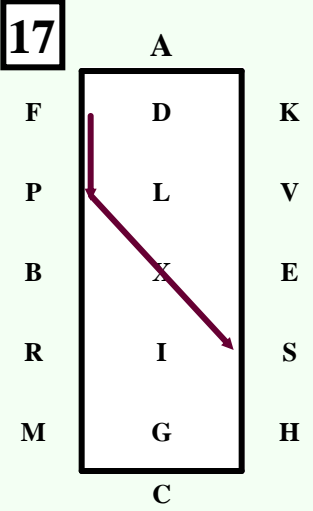
Working Trot 33m loop right  
Halt perpendicular to the centre line  
With the driver on the centre line.



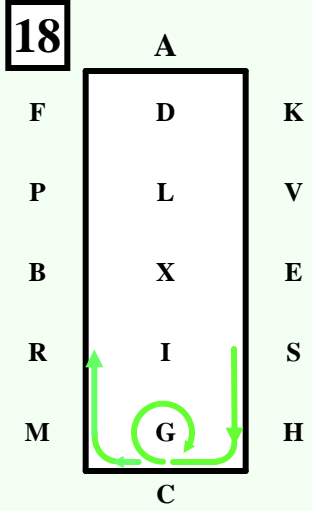
Rein Back 3 metres.



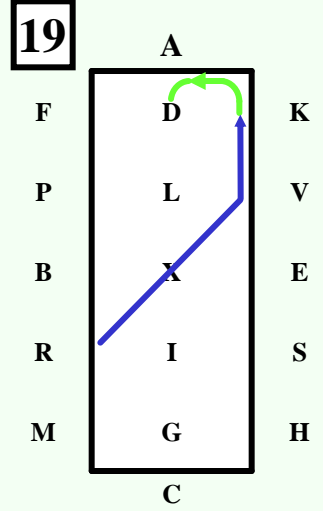
Working Trot 33 m to the left.  
**AF**.....Working Trot.  
**F**.....Walk.



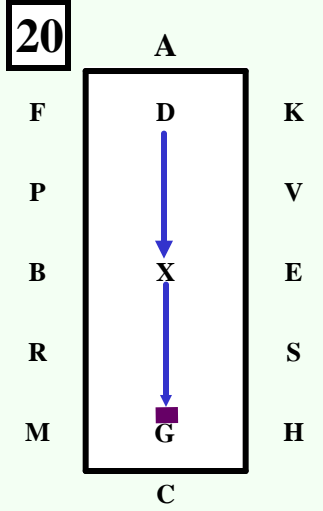
**FPXS** ... Walk.



**SHC** ...Collected Trot.  
**C**..... Reins in one hand, circle  
right 15 metres.  
**CMR** ...Collected Trot. Reins aw



**RXVK** ...Extended Trot.  
**KAD**.....Collected Trot.



**DXG** ..... Extended Trot.  
**G** ..... Halt.... Salute.  
Leave the arena at Working Trot.

**Colour Code** ■ Halt or walk ■ Collected trot ■ Working trot ■ Extended trot ■ Rein back



<b>The scale of Marks is as follows:</b>			
10 Excellent	4 Insufficient		
9 Very good	3 Fairly bad		
8 Good	2 Bad		
7 Fairly good	1 Very bad		
6 Satisfactory	0 Not performed		
5 Sufficient			

## FEI DRIVEN DRESSAGE TEST No. 9

# 2008

Glen Willow Single Horse and Pony

Competitor Number .....

Errors of Course, Disobedience and Dismounting of Grooms are penalised as follows:	
1st incident -	5 penalty points
2nd incident -	10 penalty points
3rd incident -	Elimination

MOVEMENT			TO BE JUDGED	MARK	REMARKS
1.	A – X X	Enter at Working Trot. Halt. Salute.	Driving straight on centre line, transition to Halt. Immobility.		
2.	XGCM	Collected Trot.	Transition to Collected Trot. Impulsion, rhythm, bending.		
3.	MXF FAD	Extended Trot ,4m curve over X Working Trot.	Transition to Extended Trot, impulsion, rhythm and balance. Transition to Working Trot.		
4.	D – L L	Collected Trot. Reins in one hand. Circle right 20 m. Circle left 15 m.	Accuracy, impulsion, bending.		
5.	L - I	Reins at will, Extended Trot	Transition to Extended Trot. Impulsion, quality of step, regularity.		
6.	I IGCH	Collected Trot. Reins in one hand. Circle left 20 m. Circle right 15 m. Working Trot. Reins at will.	Transition to Collected Trot. Accuracy, impulsion. Transition to Working Trot.		
7.	HXK K - A	Extended Trot, 4m curve over X. Working Trot.	Transition to Extended Trot, rhythm, balance. Transition to Working Trot.		
8.	A	33m Loop to the left. Halt perpendicular to the centre line. Driver on the centre line.	Regularity, bending. Transition to Halt.		
9.	Centre Line	Halt for 10 seconds.	Immobility. Transition to Walk.		
10.		33m Loop to the right – Walk. Halt, driver on the centre line.	Freedom, regularity, relaxation. Transition to Halt.		
11.	Centre Line	Rein Back 5 steps.	Transition to Rein Back, quality of steps. Transition to Collected Trot		
12.	Centre Line-M	33m loop to the left – Collected Trot.	Impulsion, rhythm, bending.		
13.	Between M and C X	Canter 50m loop, left lead, left rein to X. Collected Trot.	Transition to Canter. Regularity, lightness, accuracy. Transition to Collected Trot		
14.	X	Collected Trot 30m circle to right to the centre line.	Impulsion, rhythm, bending.		
15.	Between Centre Line and V	Canter right, right lead, 40m. Circle to P crossing centre line at a point midway between X - I	Transition to Canter. Regularity, lightness, accuracy		
16.	PFAP PB	Working Trot. Half Circle, returning to track at P.	Transition to Working Trot. Bending, regularity		
17.	B – M M - H	15m deviation, Working Trot. Reins in one hand. Reins at will.	Accuracy, bending, regularity.		
18.	H H - B	Collected Trot, Circle left 10 m. Extended Trot.	Transitions, accuracy, impulsion. Quality of Trots.		
19.	B B - K	Collected Trot, Circle right 10 m. Extended Trot.	Transitions, accuracy, impulsion. Quality of Trots.		
20.	K – D DG G	Collected Trot. Extended Trot. Halt. Salute. Leave arena at Working Trot.	Transitions, impulsion, accuracy.		

FEI Test 9

MOVEMENT		TO BE JUDGED	MARK	REMARKS
		<b>Total brought forward</b>		
21.		PACES	Regularity and freedom.	
22.		IMPULSION	Moving forward, elasticity of steps, relaxation of the back. Engagement of hind quarters.	
23.		OBEDIENCE AND LIGHTNESS.	Acceptance of the Bit. Response to aids, willing and without resistance. Correctness of bend, suppleness.	
24.		DRIVER	Use of aids, handling of reins and whip, position on box, accuracy of figures and transitions.	
25.		PRESENTATION	Appearance of Driver and Groom, cleanliness, fitness, matching and condition of Horse, Harness and Vehicle.	
<b>MAXIMUM POINTS - 250</b>			<b>CO-EFFICIENT = 0.64</b>	<b>TOTAL</b>

Signature of Judge..... at .....

Signature of President of Jury.....

All the Judges marks will be added together, multiplied by 0.64, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

**Errors of Course, Disobedience and Dismounting of Grooms**

TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

- First incident      5 penalties
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<b>The scale of Marks is as follows:</b>			
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8	Good	2	Bad
7	Fairly good	1	Very bad
6	Satisfactory	0	Not performed
5	Sufficient		

## FEI DRIVEN DRESSAGE TEST No 11 /2013 PAIRS & FOUR – IN - HANDS

Errors of Course, Disobedience and Dismounting of Grooms are penalised as follows:	
1st incident -	5 penalty points
2nd incident -	10 penalty points
3rd incident -	Elimination

Competitor Number.....

MOVEMENT		TO BE JUDGED	MARK	REMARKS
1.	A-X X	Enter at Working trot Halt. Salute		Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit
2.	XCM	Collected Trot		Impulsion. Bending
3.	MXK	Extended Trot		Transition. Balance. Quality of steps. Lengthening of frame
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one hand)		Transition .Impulsion. Bending Accuracy
5.	BM	Working Trot 10m deviation (Pairs in one hand)		Transition. Impulsion. Bending. Accuracy
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot		Transition. Rhythm.
7.	E EX	Collected Trot 20m half circle to the left		Transition. Balance. Bending
8.	XBX	20m circle right, reins in one hand. Start driver on X, finish first horses at X		Straightness on centre line in change of rein. Accuracy. Bending
9.	XE EFADL	20m half circle left reins at will. Working Trot		Straightness on the centre line in change of rein. Accuracy. Transition
10.	L	Halt 8 seconds		Transitions. Immobility. Square. Remaining on the Bit
11.	LXM	Free Walk		Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking
12.	MC C CH	Collected Trot Circle left 15m Collected Trot		Transition. Impulsion. Accuracy
13.	HP	Extended Trot		Transition. Rhythm. Balance. Quality of steps
14.	PL	Collected Trot reins in one hand, 20m half circle right		Balance through transition. Bending. Impulsion
15.	LM	Extended Trot reins in one hand		Impulsion. Straightness. Quality of steps
16.	MC C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.		Transitions. Rhythm. Bending. Accuracy
17.		Rein Back 3 m		Obedience. Quality of steps in two time diagonal footfall. Transitions
18.	EV	Working Trot 20m half loop to E Working Trot		Impulsion. Bending
19.	VL	Collected Trot reins in one hand 20 m half circle left		Transition. Bending, Impulsion
20.	LH HCM	Extended Trot reins in one hand Working Trot reins at will		Transitions, Quality of Extended and Working Trots
21.	MEV	Free Walk		Transitions .Relaxation. Rhythm .Stretching forward and downward. Energy. Over tracking
22.	VKAD DXG G	Collected Trot Extended Trot Halt. Salute.		Transitions. Bending. Impulsion. Rhythm. Straightness Immobility.

FEl Test 11

Movement		To be judged	Mark	Remarks
Sub-total carried forward				
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses ).		
24.	IMPULSION	Moving forward ( both, or all horses working).		
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.		
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.		
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.		
<b>MAXIMUM POINTS - 270      CO-EFFICIENT = 0.59</b>			<b>TOTAL</b>	

Signature of Judge..... at .....

Signature of President of Jury.....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

**Errors of Course, Disobedience and Dismounting of Grooms**  
 TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

- First incident      5 penalties
- Second incident   10 penalties
- Third incident     Elimination